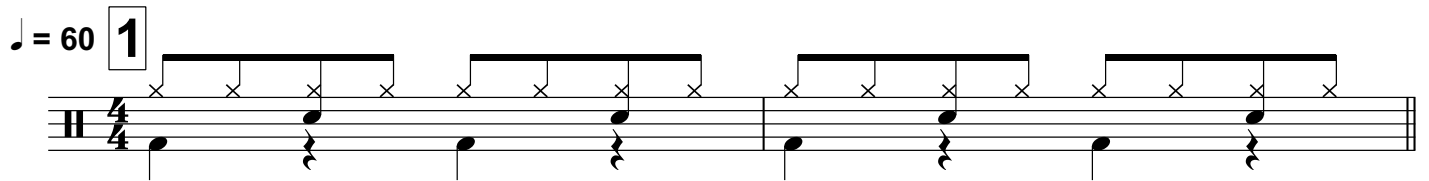


SessionBand Drums – Volume 1

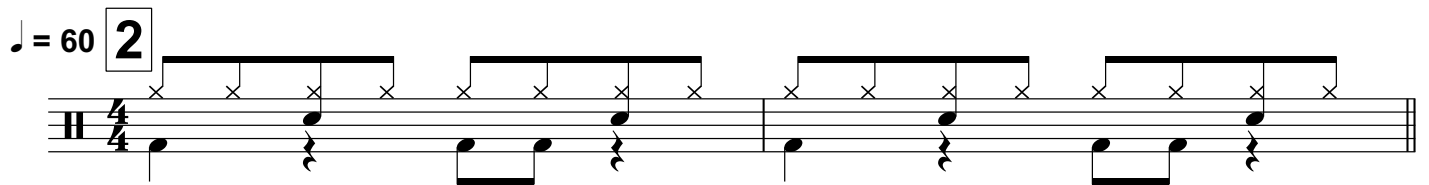
1

Style 1: **Pop**

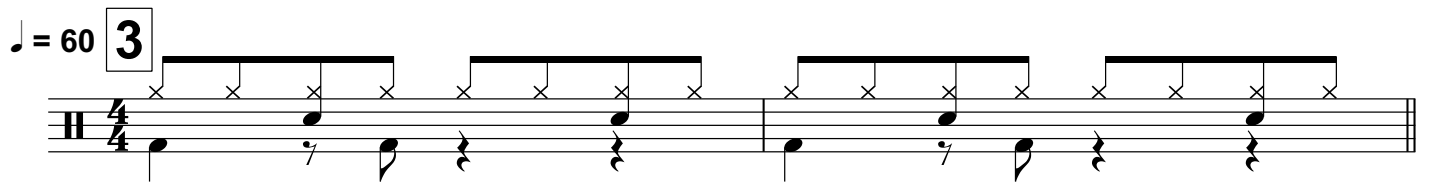
♩ = 60 **1**



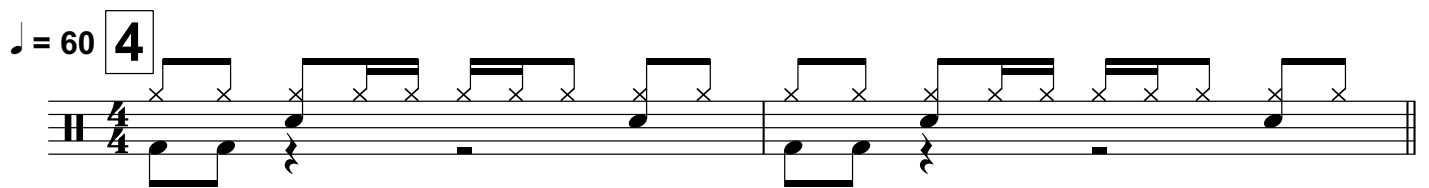
♩ = 60 **2**



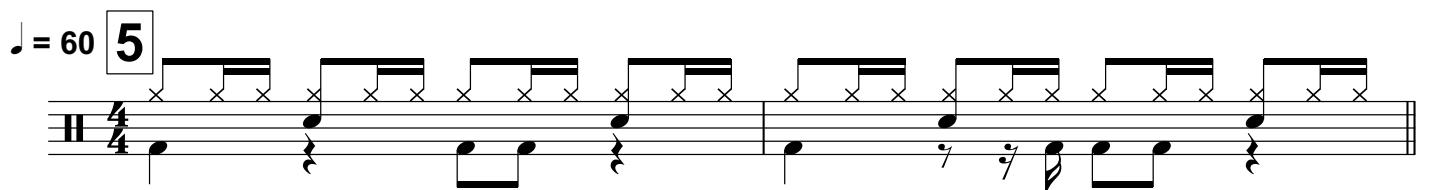
♩ = 60 **3**



♩ = 60 **4**



♩ = 60 **5**



Style 1: **Pop**

$\text{♩} = 60$ **6**

Drum notation for exercise 6. The tempo is 60 beats per minute. The exercise is in 4/4 time. The notation shows a series of eighth notes on the snare drum, with a bass drum pattern consisting of quarter notes and eighth notes. The exercise is divided into two measures, each containing four eighth notes on the snare.

$\text{♩} = 70$ **7**

Drum notation for exercise 7. The tempo is 70 beats per minute. The exercise is in 4/4 time. The notation shows a series of eighth notes on the snare drum, with a bass drum pattern consisting of quarter notes and eighth notes. The exercise is divided into two measures, each containing four eighth notes on the snare.

$\text{♩} = 70$ **8**

Drum notation for exercise 8. The tempo is 70 beats per minute. The exercise is in 4/4 time. The notation shows a series of eighth notes on the snare drum, with a bass drum pattern consisting of quarter notes and eighth notes. The exercise is divided into two measures, each containing four eighth notes on the snare.

$\text{♩} = 70$ **9**

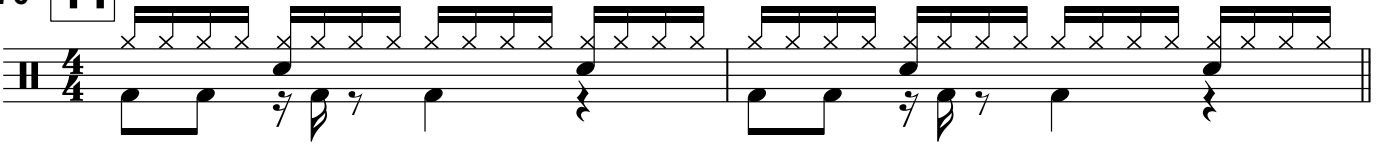
Drum notation for exercise 9. The tempo is 70 beats per minute. The exercise is in 4/4 time. The notation shows a series of eighth notes on the snare drum, with a bass drum pattern consisting of quarter notes and eighth notes. The exercise is divided into two measures, each containing four eighth notes on the snare.

$\text{♩} = 70$ **10**

Drum notation for exercise 10. The tempo is 70 beats per minute. The exercise is in 4/4 time. The notation shows a series of eighth notes on the snare drum, with a bass drum pattern consisting of quarter notes and eighth notes. The exercise is divided into two measures, each containing four eighth notes on the snare.

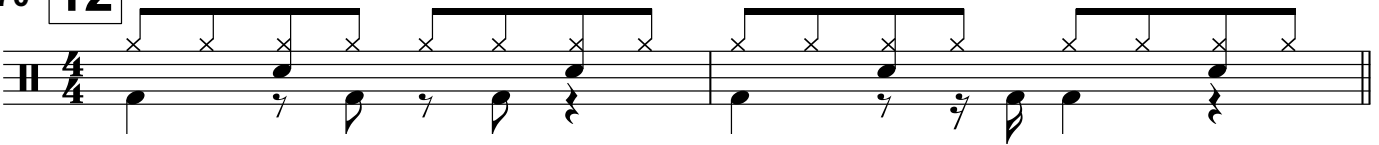
Style 1: Pop

♩ = 70 **11**



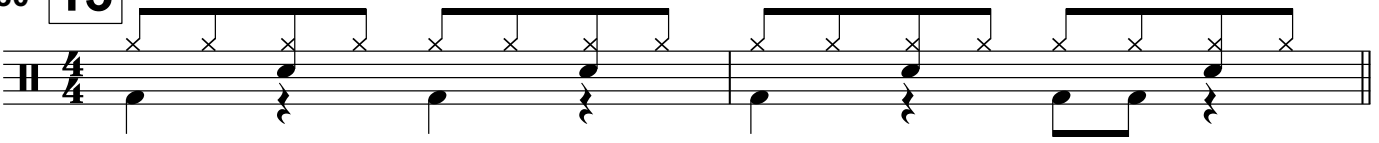
Drum notation for exercise 11, tempo 70. The exercise is in 4/4 time and consists of two measures. The first measure contains a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x). The second measure contains a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x).

♩ = 70 **12**



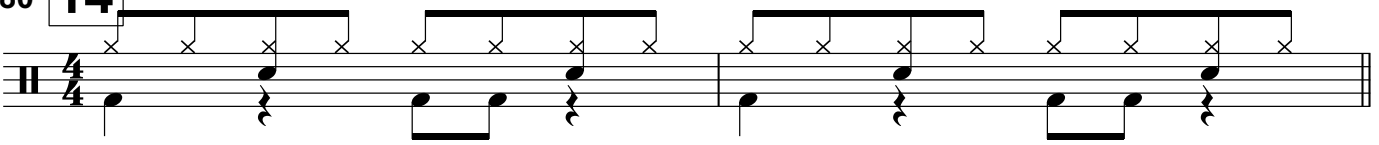
Drum notation for exercise 12, tempo 70. The exercise is in 4/4 time and consists of two measures. The first measure contains a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x). The second measure contains a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x).

♩ = 80 **13**



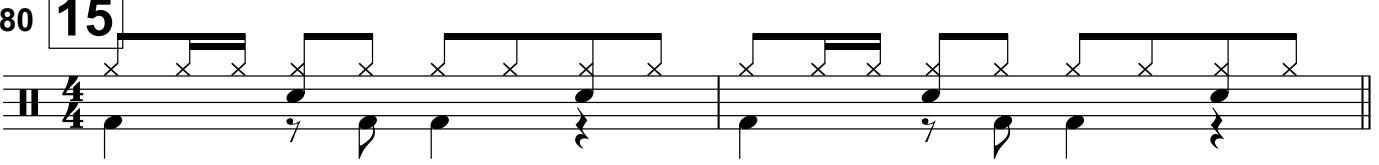
Drum notation for exercise 13, tempo 80. The exercise is in 4/4 time and consists of two measures. The first measure contains a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x). The second measure contains a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x).

♩ = 80 **14**



Drum notation for exercise 14, tempo 80. The exercise is in 4/4 time and consists of two measures. The first measure contains a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x). The second measure contains a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x).

♩ = 80 **15**



Drum notation for exercise 15, tempo 80. The exercise is in 4/4 time and consists of two measures. The first measure contains a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x). The second measure contains a snare drum pattern of eighth notes (x) and a bass drum pattern of quarter notes (x).

Style 1: Pop

♩ = 80 **16**

Drum notation for measure 16, tempo 80. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes on the snare line, with 'x' marks above them indicating cymbal hits. The bass line consists of quarter notes and rests.

♩ = 80 **17**

Drum notation for measure 17, tempo 80. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes on the snare line, with 'x' marks above them indicating cymbal hits. The bass line consists of quarter notes and rests.

♩ = 80 **18**

Drum notation for measure 18, tempo 80. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes on the snare line, with 'x' marks above them indicating cymbal hits. The bass line consists of quarter notes and rests.

♩ = 90 **19**

Drum notation for measure 19, tempo 90. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes on the snare line, with 'x' marks above them indicating cymbal hits. The bass line consists of quarter notes and rests.

♩ = 90 **20**

Drum notation for measure 20, tempo 90. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes on the snare line, with 'x' marks above them indicating cymbal hits. The bass line consists of quarter notes and rests.

Style 1: Pop

♩ = 90 **21**

Drum notation for exercise 21. The exercise is in 4/4 time with a tempo of 90 beats per minute. It consists of two measures. The first measure contains a snare drum on the second beat, a hi-hat on the first, second, and third beats, and a bass drum on the fourth beat. The second measure contains a snare drum on the second beat, a hi-hat on the first, second, and third beats, and a bass drum on the fourth beat.

♩ = 90 **22**

Drum notation for exercise 22. The exercise is in 4/4 time with a tempo of 90 beats per minute. It consists of two measures. The first measure contains a snare drum on the second beat, a hi-hat on the first, second, and third beats, and a bass drum on the fourth beat. The second measure contains a snare drum on the second beat, a hi-hat on the first, second, and third beats, and a bass drum on the fourth beat.

♩ = 90 **23**

Drum notation for exercise 23. The exercise is in 4/4 time with a tempo of 90 beats per minute. It consists of two measures. The first measure contains a snare drum on the second beat, a hi-hat on the first, second, and third beats, and a bass drum on the fourth beat. The second measure contains a snare drum on the second beat, a hi-hat on the first, second, and third beats, and a bass drum on the fourth beat.

♩ = 90 **24**

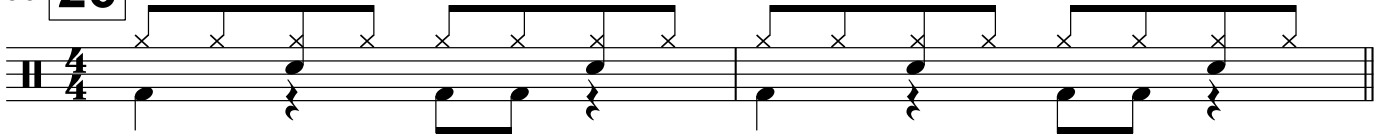
Drum notation for exercise 24. The exercise is in 4/4 time with a tempo of 90 beats per minute. It consists of two measures. The first measure contains a snare drum on the second beat, a hi-hat on the first, second, and third beats, and a bass drum on the fourth beat. The second measure contains a snare drum on the second beat, a hi-hat on the first, second, and third beats, and a bass drum on the fourth beat.

♩ = 100 **25**

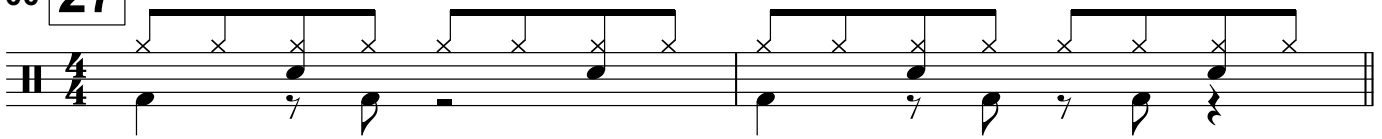
Drum notation for exercise 25. The exercise is in 4/4 time with a tempo of 100 beats per minute. It consists of two measures. The first measure contains a snare drum on the second beat, a hi-hat on the first, second, and third beats, and a bass drum on the fourth beat. The second measure contains a snare drum on the second beat, a hi-hat on the first, second, and third beats, and a bass drum on the fourth beat.

Style 1: Pop

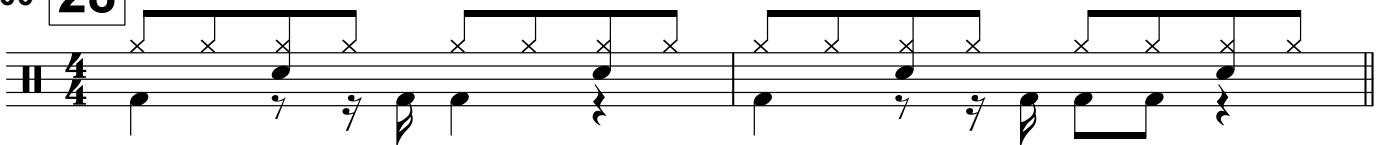
♩ = 100 **26**



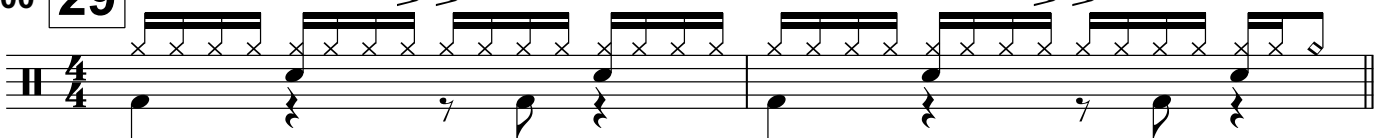
♩ = 100 **27**



♩ = 100 **28**



♩ = 100 **29**

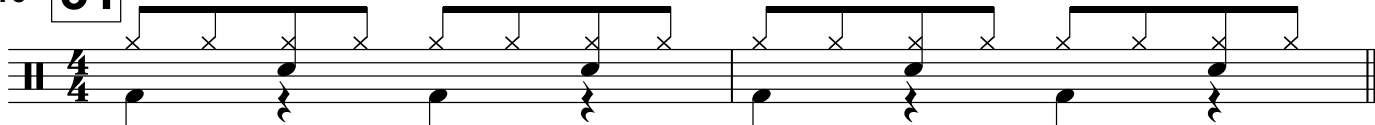


♩ = 100 **30**



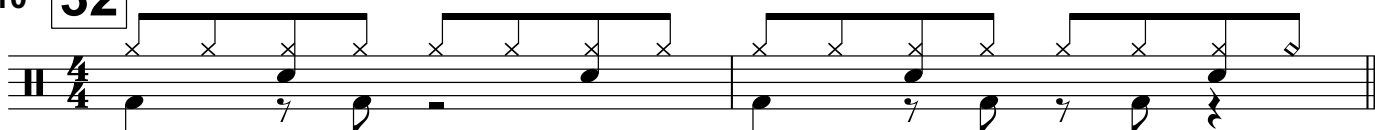
Style 1: Pop

♩ = 110 **31**



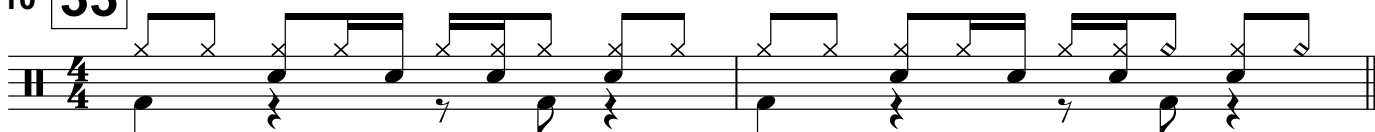
Drum notation for exercise 31, 4/4 time, tempo 110. The exercise consists of two measures. The first measure has a bass drum on the first and third beats, and a snare drum on the second and fourth beats. The second measure has a bass drum on the first and third beats, and a snare drum on the second and fourth beats. The snare drum is marked with 'x' for the first and third beats, and 'x' for the second and fourth beats.

♩ = 110 **32**



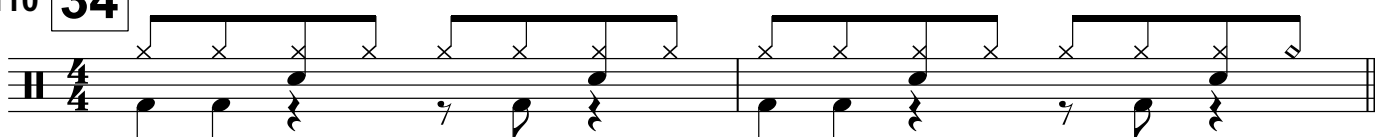
Drum notation for exercise 32, 4/4 time, tempo 110. The exercise consists of two measures. The first measure has a bass drum on the first and third beats, and a snare drum on the second and fourth beats. The second measure has a bass drum on the first and third beats, and a snare drum on the second and fourth beats. The snare drum is marked with 'x' for the first and third beats, and 'x' for the second and fourth beats.

♩ = 110 **33**



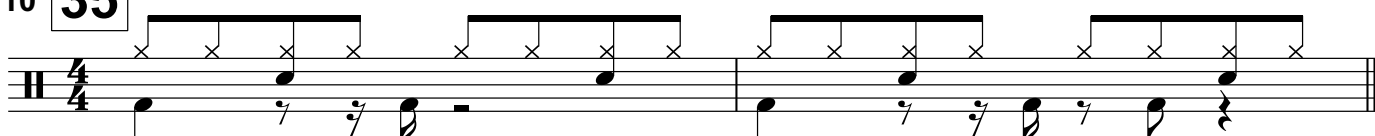
Drum notation for exercise 33, 4/4 time, tempo 110. The exercise consists of two measures. The first measure has a bass drum on the first and third beats, and a snare drum on the second and fourth beats. The second measure has a bass drum on the first and third beats, and a snare drum on the second and fourth beats. The snare drum is marked with 'x' for the first and third beats, and 'x' for the second and fourth beats.

♩ = 110 **34**



Drum notation for exercise 34, 4/4 time, tempo 110. The exercise consists of two measures. The first measure has a bass drum on the first and third beats, and a snare drum on the second and fourth beats. The second measure has a bass drum on the first and third beats, and a snare drum on the second and fourth beats. The snare drum is marked with 'x' for the first and third beats, and 'x' for the second and fourth beats.

♩ = 110 **35**



Drum notation for exercise 35, 4/4 time, tempo 110. The exercise consists of two measures. The first measure has a bass drum on the first and third beats, and a snare drum on the second and fourth beats. The second measure has a bass drum on the first and third beats, and a snare drum on the second and fourth beats. The snare drum is marked with 'x' for the first and third beats, and 'x' for the second and fourth beats.

Style 1: Pop

♩ = 110 **36**

Exercise 36 is a 4/4 drum pattern at 110 BPM. The snare drum (top staff) plays a continuous eighth-note pattern: x x x x x x x x x x x x x x x x. The bass drum (bottom staff) plays a quarter-note pattern: . (quarter rest) | . (quarter note) | . (quarter note) | . (quarter note). The pattern repeats every 4 measures.

♩ = 120 **37**

Exercise 37 is a 4/4 drum pattern at 120 BPM. The snare drum (top staff) plays a continuous eighth-note pattern: x x x x x x x x x x x x x x x x. The bass drum (bottom staff) plays a quarter-note pattern: . (quarter rest) | . (quarter note) | . (quarter note) | . (quarter note). The pattern repeats every 4 measures.

♩ = 120 **38**

Exercise 38 is a 4/4 drum pattern at 120 BPM. The snare drum (top staff) plays a continuous eighth-note pattern: x x x x x x x x x x x x x x x x. The bass drum (bottom staff) plays a quarter-note pattern: . (quarter rest) | . (quarter note) | . (quarter note) | . (quarter note). The pattern repeats every 4 measures.

♩ = 120 **39**

Exercise 39 is a 4/4 drum pattern at 120 BPM. The snare drum (top staff) plays a continuous eighth-note pattern: x x x x x x x x x x x x x x x x. The bass drum (bottom staff) plays a quarter-note pattern: . (quarter rest) | . (quarter note) | . (quarter note) | . (quarter note). The pattern repeats every 4 measures.

♩ = 120 **40**

Exercise 40 is a 4/4 drum pattern at 120 BPM. The snare drum (top staff) plays a continuous eighth-note pattern: x x x x x x x x x x x x x x x x. The bass drum (bottom staff) plays a quarter-note pattern: . (quarter rest) | . (quarter note) | . (quarter note) | . (quarter note). The pattern repeats every 4 measures.

Style 1: Pop

♩ = 120 **41**

Drum notation for exercise 41, 120 bpm, 4/4 time. The exercise consists of four measures. The first two measures are identical: the snare drum plays a quarter note on the first beat and a quarter note on the third beat, while the bass drum plays a quarter note on the first beat and a quarter note on the third beat. The last two measures are identical: the snare drum plays a quarter note on the first beat and a quarter note on the third beat, while the bass drum plays a quarter note on the first beat and a quarter note on the third beat.

♩ = 120 **42**

Drum notation for exercise 42, 120 bpm, 4/4 time. The exercise consists of four measures. The first two measures are identical: the snare drum plays a quarter note on the first beat and a quarter note on the third beat, while the bass drum plays a quarter note on the first beat and a quarter note on the third beat. The last two measures are identical: the snare drum plays a quarter note on the first beat and a quarter note on the third beat, while the bass drum plays a quarter note on the first beat and a quarter note on the third beat.

♩ = 135 **43**

Drum notation for exercise 43, 135 bpm, 4/4 time. The exercise consists of four measures. The first two measures are identical: the snare drum plays a quarter note on the first beat and a quarter note on the third beat, while the bass drum plays a quarter note on the first beat and a quarter note on the third beat. The last two measures are identical: the snare drum plays a quarter note on the first beat and a quarter note on the third beat, while the bass drum plays a quarter note on the first beat and a quarter note on the third beat.

♩ = 135 **44**

Drum notation for exercise 44, 135 bpm, 4/4 time. The exercise consists of four measures. The first two measures are identical: the snare drum plays a quarter note on the first beat and a quarter note on the third beat, while the bass drum plays a quarter note on the first beat and a quarter note on the third beat. The last two measures are identical: the snare drum plays a quarter note on the first beat and a quarter note on the third beat, while the bass drum plays a quarter note on the first beat and a quarter note on the third beat.

♩ = 135 **45**

Drum notation for exercise 45, 135 bpm, 4/4 time. The exercise consists of four measures. The first two measures are identical: the snare drum plays a quarter note on the first beat and a quarter note on the third beat, while the bass drum plays a quarter note on the first beat and a quarter note on the third beat. The last two measures are identical: the snare drum plays a quarter note on the first beat and a quarter note on the third beat, while the bass drum plays a quarter note on the first beat and a quarter note on the third beat.

Style 1: Pop

♩ = 135 **46**

Drum notation for exercise 46, tempo 135 BPM. The exercise is in 4/4 time. The snare drum (top staff) plays eighth-note pairs on beats 1, 2, 3, and 4. The bass drum (bottom staff) plays quarter notes on beats 1, 2, 3, and 4, with rests on the off-beats.

♩ = 150 **47**

Drum notation for exercise 47, tempo 150 BPM. The exercise is in 4/4 time. The snare drum (top staff) plays eighth-note pairs on beats 1, 2, 3, and 4. The bass drum (bottom staff) plays quarter notes on beats 1, 2, 3, and 4, with rests on the off-beats.

♩ = 150 **48**

Drum notation for exercise 48, tempo 150 BPM. The exercise is in 4/4 time. The snare drum (top staff) plays eighth-note pairs on beats 1, 2, 3, and 4. The bass drum (bottom staff) plays quarter notes on beats 1, 2, 3, and 4, with rests on the off-beats.

♩ = 150 **49**

Drum notation for exercise 49, tempo 150 BPM. The exercise is in 4/4 time. The snare drum (top staff) plays eighth-note pairs on beats 1, 2, 3, and 4. The bass drum (bottom staff) plays quarter notes on beats 1, 2, 3, and 4, with rests on the off-beats.

♩ = 150 **50**

Drum notation for exercise 50, tempo 150 BPM. The exercise is in 4/4 time. The snare drum (top staff) plays eighth-note pairs on beats 1, 2, 3, and 4. The bass drum (bottom staff) plays quarter notes on beats 1, 2, 3, and 4, with rests on the off-beats.

Style 2: Rock

♩ = 80 **51**

Drum notation for exercise 51 at 80 BPM. The exercise is in 4/4 time. The snare drum (top staff) plays a pattern of eighth notes: quarter rest, eighth note, eighth rest, eighth note, quarter rest, eighth note, eighth rest, eighth note. The bass drum (bottom staff) plays a pattern of quarter notes: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.

♩ = 90 **52**

Drum notation for exercise 52 at 90 BPM. The exercise is in 4/4 time. The snare drum (top staff) plays a pattern of eighth notes: quarter rest, eighth note, eighth rest, eighth note, quarter rest, eighth note, eighth rest, eighth note. The bass drum (bottom staff) plays a pattern of quarter notes: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.

♩ = 100 **53**

Drum notation for exercise 53 at 100 BPM. The exercise is in 4/4 time. The snare drum (top staff) plays a pattern of eighth notes: quarter rest, eighth note, eighth rest, eighth note, quarter rest, eighth note, eighth rest, eighth note. The bass drum (bottom staff) plays a pattern of quarter notes: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.

♩ = 115 **54**

Drum notation for exercise 54 at 115 BPM. The exercise is in 4/4 time. The snare drum (top staff) plays a pattern of eighth notes: quarter rest, eighth note, eighth rest, eighth note, quarter rest, eighth note, eighth rest, eighth note. The bass drum (bottom staff) plays a pattern of quarter notes: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.

♩ = 130 **55**

Drum notation for exercise 55 at 130 BPM. The exercise is in 4/4 time. The snare drum (top staff) plays a pattern of eighth notes: quarter rest, eighth note, eighth rest, eighth note, quarter rest, eighth note, eighth rest, eighth note. The bass drum (bottom staff) plays a pattern of quarter notes: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.

Style 2: Rock

♩ = 140 **56**

Drum notation for exercise 56 at 140 bpm. The exercise is in 4/4 time. The snare drum (S) plays a pattern of quarter notes: S, S, S, S, S, S, S, S. The hi-hat (H) plays a pattern of eighth notes: H, H, H, H, H, H, H, H. The pattern repeats every four measures.

♩ = 150 **57**

Drum notation for exercise 57 at 150 bpm. The exercise is in 4/4 time. The snare drum (S) plays a pattern of quarter notes: S, S, S, S, S, S, S, S. The hi-hat (H) plays a pattern of eighth notes: H, H, H, H, H, H, H, H. The pattern repeats every four measures.

♩ = 170 **58**

Drum notation for exercise 58 at 170 bpm. The exercise is in 4/4 time. The snare drum (S) plays a pattern of quarter notes: S, S, S, S, S, S, S, S. The hi-hat (H) plays a pattern of eighth notes: H, H, H, H, H, H, H, H. The pattern repeats every four measures.

♩ = 190 **59**

Drum notation for exercise 59 at 190 bpm. The exercise is in 4/4 time. The snare drum (S) plays a pattern of quarter notes: S, S, S, S, S, S, S, S. The hi-hat (H) plays a pattern of eighth notes: H, H, H, H, H, H, H, H. The pattern repeats every four measures.

♩ = 200 **60**

Drum notation for exercise 60 at 200 bpm. The exercise is in 4/4 time. The snare drum (S) plays a pattern of quarter notes: S, S, S, S, S, S, S, S. The hi-hat (H) plays a pattern of eighth notes: H, H, H, H, H, H, H, H. The pattern repeats every four measures.

Style 3: Funk / RnB

♩ = 55 **61**

Drum notation for exercise 61. The exercise is in 4/4 time with a tempo of 55 beats per minute. It consists of two measures. The first measure has a bass drum on the first beat, followed by a triplet of eighth notes on the snare, and then a triplet of eighth notes on the snare on the third beat. The second measure has a bass drum on the first beat, followed by a triplet of eighth notes on the snare, and then a triplet of eighth notes on the snare on the third beat. The exercise ends with a double bar line.

♩ = 55 **62**

Drum notation for exercise 62. The exercise is in 4/4 time with a tempo of 55 beats per minute. It consists of two measures. The first measure has a bass drum on the first beat, followed by a triplet of eighth notes on the snare, and then a triplet of eighth notes on the snare on the third beat. The second measure has a bass drum on the first beat, followed by a triplet of eighth notes on the snare, and then a triplet of eighth notes on the snare on the third beat. The exercise ends with a double bar line.

♩ = 60 **63**

Drum notation for exercise 63. The exercise is in 4/4 time with a tempo of 60 beats per minute. It consists of two measures. The first measure has a bass drum on the first beat, followed by a triplet of eighth notes on the snare, and then a triplet of eighth notes on the snare on the third beat. The second measure has a bass drum on the first beat, followed by a triplet of eighth notes on the snare, and then a triplet of eighth notes on the snare on the third beat. The exercise ends with a double bar line.

♩ = 60 **64**

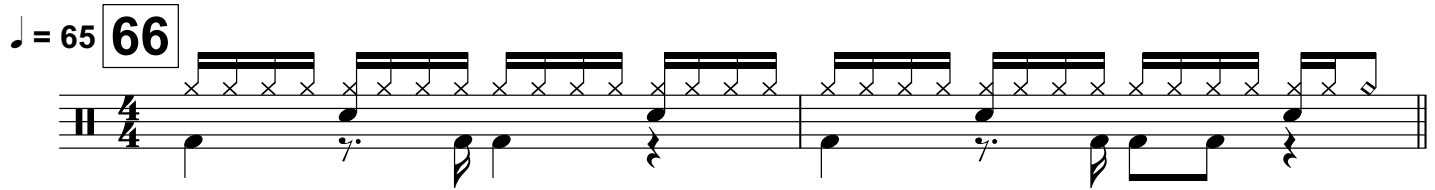
Drum notation for exercise 64. The exercise is in 4/4 time with a tempo of 60 beats per minute. It consists of two measures. The first measure has a bass drum on the first beat, followed by a triplet of eighth notes on the snare, and then a triplet of eighth notes on the snare on the third beat. The second measure has a bass drum on the first beat, followed by a triplet of eighth notes on the snare, and then a triplet of eighth notes on the snare on the third beat. The exercise ends with a double bar line.

♩ = 60 **65**

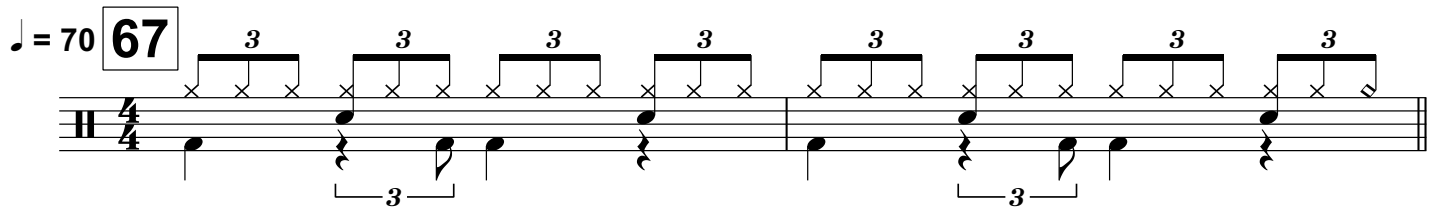
Drum notation for exercise 65. The exercise is in 4/4 time with a tempo of 60 beats per minute. It consists of two measures. The first measure has a bass drum on the first beat, followed by a triplet of eighth notes on the snare, and then a triplet of eighth notes on the snare on the third beat. The second measure has a bass drum on the first beat, followed by a triplet of eighth notes on the snare, and then a triplet of eighth notes on the snare on the third beat. The exercise ends with a double bar line.

Style 3: Funk / RnB

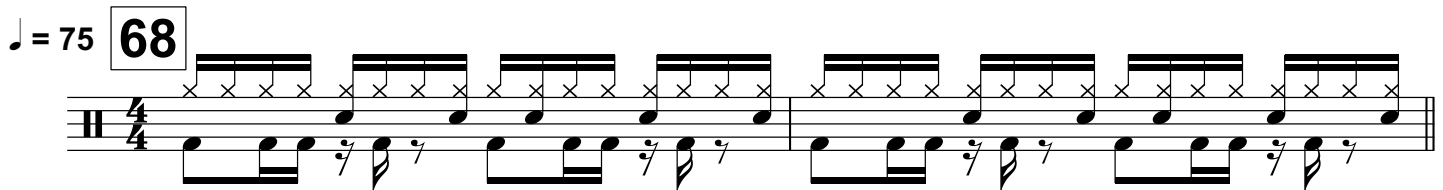
♩ = 65 **66**



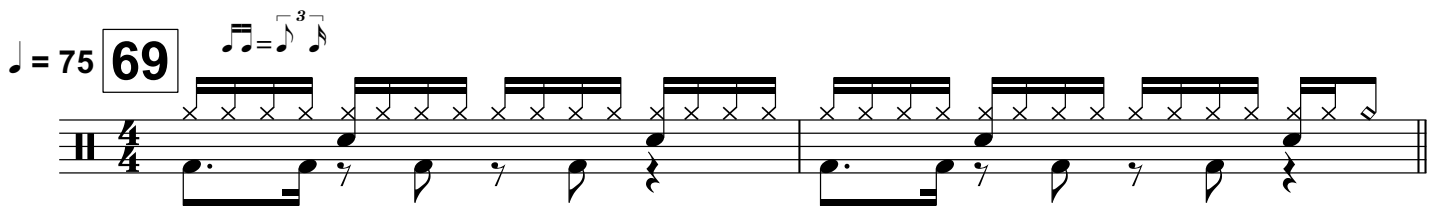
♩ = 70 **67**



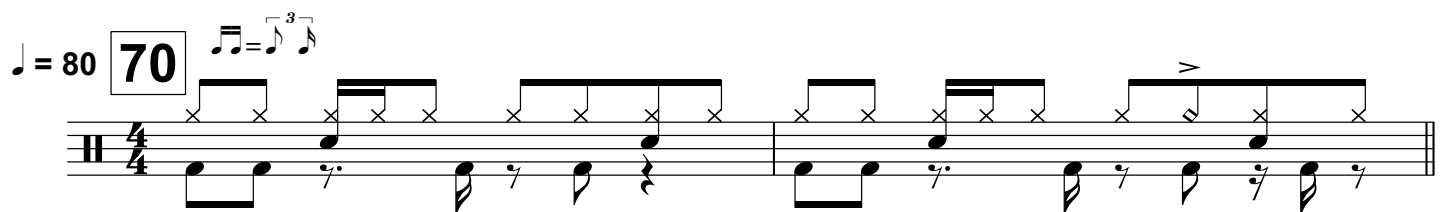
♩ = 75 **68**



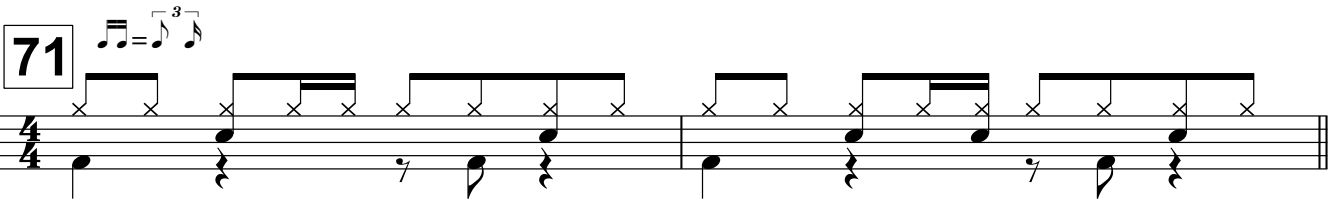
♩ = 75 **69**

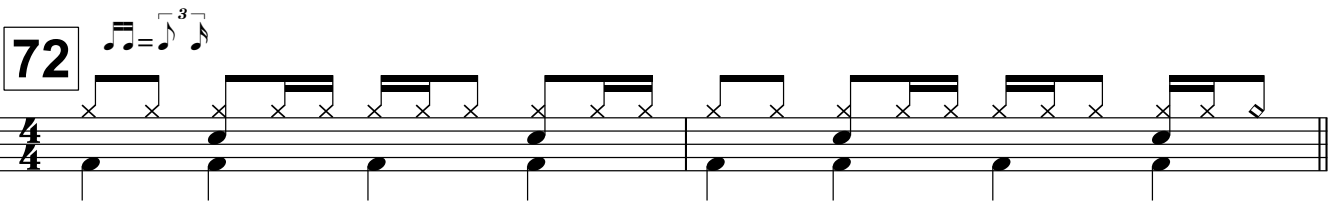


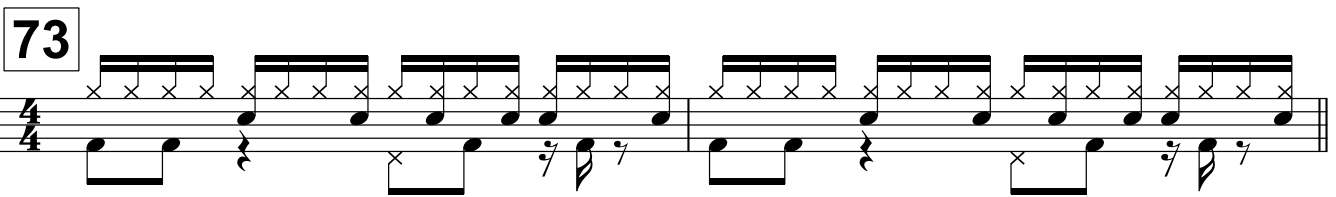
♩ = 80 **70**

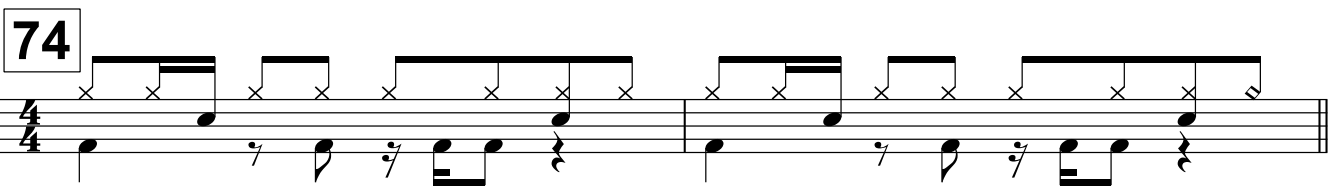


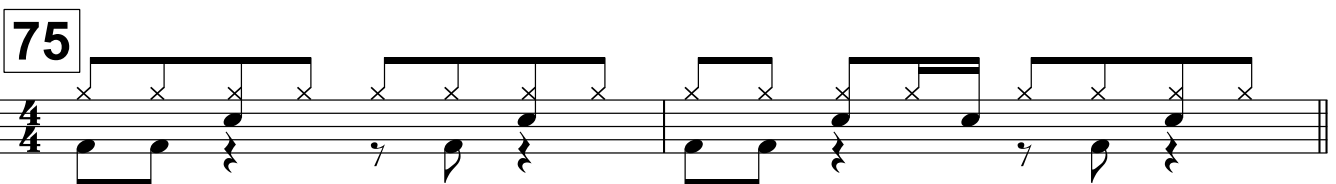
Style 3: Funk / RnB

♩ = 90 **71** 

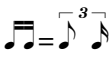
♩ = 95 **72** 

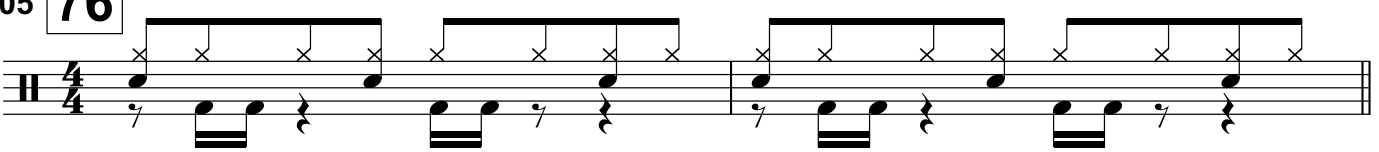
♩ = 95 **73** 

♩ = 95 **74** 

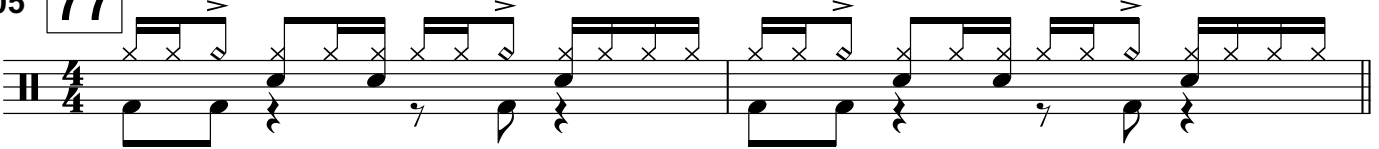
♩ = 100 **75** 

Style 3: Funk / RnB

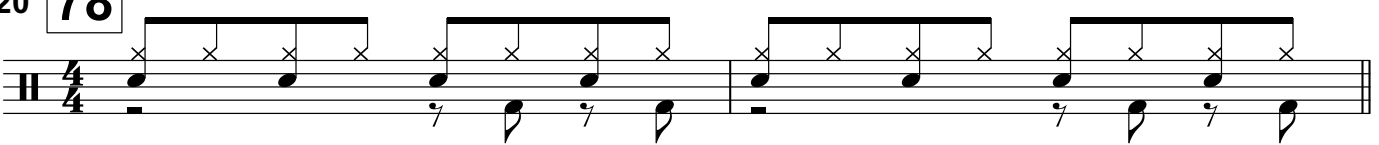
♩ = 105 **76** 



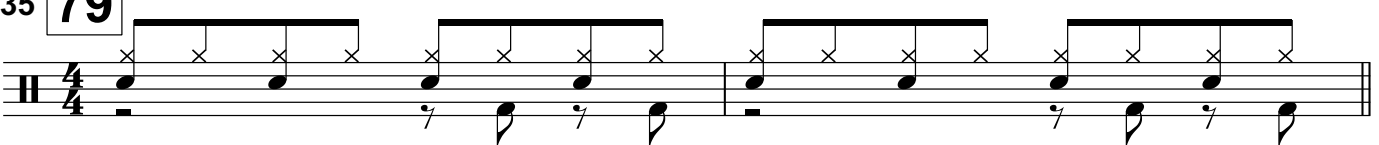
♩ = 105 **77**

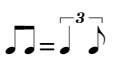


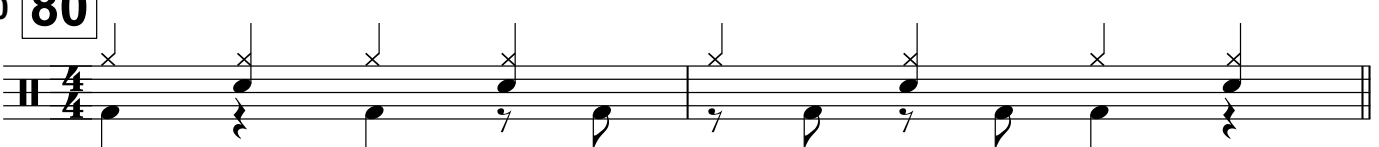
♩ = 120 **78**



♩ = 135 **79**



♩ = 190 **80** 



Style 4: **Jazz**

♩ = 65 **81**

Drum notation for exercise 81, tempo 65. The exercise is in 4/4 time and consists of two measures. The first measure contains four eighth notes on the snare line, each beamed to a quarter note on the bass line. The second measure contains four eighth notes on the snare line, each beamed to a quarter note on the bass line. The exercise ends with a double bar line.

♩ = 80 **82**

Drum notation for exercise 82, tempo 80. The exercise is in 4/4 time and consists of two measures. The first measure contains four eighth notes on the snare line, each beamed to a quarter note on the bass line. The second measure contains four eighth notes on the snare line, each beamed to a quarter note on the bass line. The exercise ends with a double bar line.

♩ = 100 **83**

Drum notation for exercise 83, tempo 100. The exercise is in 4/4 time and consists of two measures. The first measure contains four eighth notes on the snare line, each beamed to a quarter note on the bass line. The second measure contains four eighth notes on the snare line, each beamed to a quarter note on the bass line. The exercise ends with a double bar line.

♩ = 120 **84**

Drum notation for exercise 84, tempo 120. The exercise is in 4/4 time and consists of two measures. The first measure contains four eighth notes on the snare line, each beamed to a quarter note on the bass line. The second measure contains four eighth notes on the snare line, each beamed to a quarter note on the bass line. The exercise ends with a double bar line.

♩ = 130 **85**

Drum notation for exercise 85, tempo 130. The exercise is in 3/4 time and consists of two measures. The first measure contains four eighth notes on the snare line, each beamed to a quarter note on the bass line. The second measure contains four eighth notes on the snare line, each beamed to a quarter note on the bass line. The exercise ends with a double bar line.

Style 4: **Jazz**

♩ = 140 **86**

Drum notation for exercise 86. The exercise is in 4/4 time with a tempo of 140 beats per minute. It consists of two measures. The first measure contains a quarter note on the snare, a quarter note on the bass drum, and a triplet of eighth notes on the snare. The second measure contains a quarter note on the snare, a quarter note on the bass drum, and a triplet of eighth notes on the snare. The exercise ends with a double bar line.

♩ = 160 **87**

Drum notation for exercise 87. The exercise is in 4/4 time with a tempo of 160 beats per minute. It consists of two measures. The first measure contains a quarter note on the snare, a quarter note on the bass drum, and a triplet of eighth notes on the snare. The second measure contains a quarter note on the snare, a quarter note on the bass drum, and a triplet of eighth notes on the snare. The exercise ends with a double bar line.

♩ = 160 **88**

Drum notation for exercise 88. The exercise is in 3/4 time with a tempo of 160 beats per minute. It consists of two measures. The first measure contains a quarter note on the snare, a quarter note on the bass drum, and a triplet of eighth notes on the snare. The second measure contains a quarter note on the snare, a quarter note on the bass drum, and a triplet of eighth notes on the snare. The exercise ends with a double bar line.

♩ = 190 **89**

Drum notation for exercise 89. The exercise is in 4/4 time with a tempo of 190 beats per minute. It consists of two measures. The first measure contains a quarter note on the snare, a quarter note on the bass drum, and a triplet of eighth notes on the snare. The second measure contains a quarter note on the snare, a quarter note on the bass drum, and a triplet of eighth notes on the snare. The exercise ends with a double bar line.

Style 5: Blues / Country

♩ = 80 **90**

4/4

♩ = 90 **91**

4/4

♩ = 100 **92**

4/4

♩ = 110 **93**

4/4

Style 5: Blues / Country

♩ = 120 **94**

Drum notation for exercise 94, tempo 120. The exercise is in 4/4 time and features a continuous eighth-note triplet pattern on the top staff, with corresponding quarter and eighth notes on the bottom staff.

♩ = 130 **95**

Drum notation for exercise 95, tempo 130. The exercise is in 4/4 time and features a continuous eighth-note triplet pattern on the top staff, with corresponding quarter and eighth notes on the bottom staff.

♩ = 140 **96**

Drum notation for exercise 96, tempo 140. The exercise is in 4/4 time and features a continuous eighth-note triplet pattern on the top staff, with corresponding quarter and eighth notes on the bottom staff.

♩ = 150 **97**

Drum notation for exercise 97, tempo 150. The exercise is in 4/4 time and features a continuous eighth-note triplet pattern on the top staff, with corresponding quarter and eighth notes on the bottom staff.

Style 6: Latin

♩ = 90 **98**

Drum notation for exercise 98. The tempo is 90 BPM. The time signature is 4/4. The pattern consists of eighth notes and triplets on the snare and bass drums.

♩ = 100 **99**

Drum notation for exercise 99. The tempo is 100 BPM. The time signature is 4/4. The pattern consists of eighth notes and dotted eighth notes on the snare and bass drums.

♩ = 110 **100**

Drum notation for exercise 100. The tempo is 110 BPM. The time signature is 4/4. The pattern consists of eighth notes and dotted eighth notes on the snare and bass drums.

♩ = 110 **101**

Drum notation for exercise 101. The tempo is 110 BPM. The time signature is 4/4. The pattern consists of eighth notes and dotted eighth notes on the snare and bass drums.

Style 6: Latin

♩ = 125 **102**

Drum notation for exercise 102 at 125 bpm. The exercise is in 4/4 time and consists of two measures. The first measure contains a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat. The second measure contains a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat. The notation uses a standard drum set layout with a snare drum on the top line and a bass drum on the bottom line.

♩ = 130 **103**

Drum notation for exercise 103 at 130 bpm. The exercise is in 4/4 time and consists of two measures. The first measure contains a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat. The second measure contains a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat. The notation uses a standard drum set layout with a snare drum on the top line and a bass drum on the bottom line.

♩ = 180 **104**

Drum notation for exercise 104 at 180 bpm. The exercise is in 4/4 time and consists of two measures. The first measure contains a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat. The second measure contains a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat. The notation uses a standard drum set layout with a snare drum on the top line and a bass drum on the bottom line.

♩ = 190 **105**

Drum notation for exercise 105 at 190 bpm. The exercise is in 4/4 time and consists of two measures. The first measure contains a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat. The second measure contains a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat. The notation uses a standard drum set layout with a snare drum on the top line and a bass drum on the bottom line.

♩ = 250 **106**

Drum notation for exercise 106 at 250 bpm. The exercise is in 4/4 time and consists of two measures. The first measure contains a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat. The second measure contains a snare drum on the first beat, a bass drum on the second beat, and a snare drum on the third beat. The notation uses a standard drum set layout with a snare drum on the top line and a bass drum on the bottom line.

Style 7: Reggae

♩ = 75 **107**

Drum notation for exercise 107. The exercise is in 4/4 time with a tempo of 75 beats per minute. The notation consists of two staves. The top staff is a snare drum line with a repeating pattern of eighth notes, each marked with an 'x' and an accent (>). The bottom staff is a bass drum line with a repeating pattern of quarter notes, each marked with an 'x' and an accent (>). A triplet of eighth notes is shown above the first measure.

♩ = 95 **108**

Drum notation for exercise 108. The exercise is in 4/4 time with a tempo of 95 beats per minute. The notation consists of two staves. The top staff is a snare drum line with a repeating pattern of eighth notes, each marked with an 'x' and an accent (>). The bottom staff is a bass drum line with a repeating pattern of quarter notes, each marked with an 'x' and an accent (>). A triplet of eighth notes is shown above the first measure.

♩ = 100 **109**

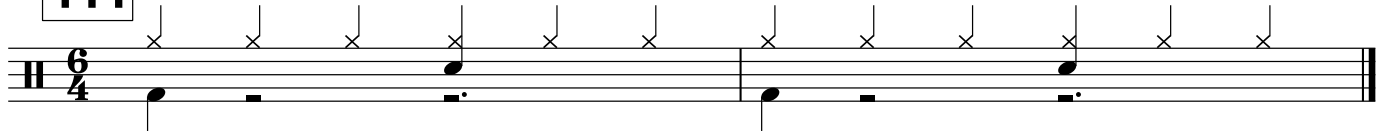
Drum notation for exercise 109. The exercise is in 4/4 time with a tempo of 100 beats per minute. The notation consists of two staves. The top staff is a snare drum line with a repeating pattern of eighth notes, each marked with an 'x' and an accent (>). The bottom staff is a bass drum line with a repeating pattern of quarter notes, each marked with an 'x' and an accent (>). A triplet of eighth notes is shown above the first measure.

♩ = 120 **110**

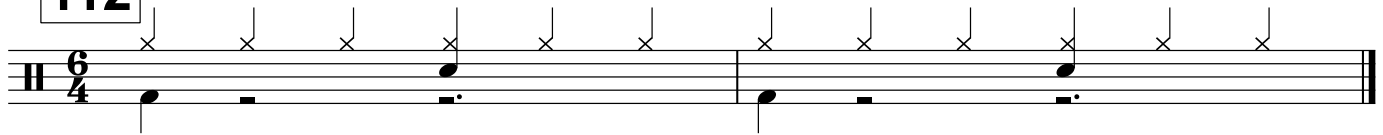
Drum notation for exercise 110. The exercise is in 4/4 time with a tempo of 120 beats per minute. The notation consists of two staves. The top staff is a snare drum line with a repeating pattern of eighth notes, each marked with an 'x' and an accent (>). The bottom staff is a bass drum line with a repeating pattern of quarter notes, each marked with an 'x' and an accent (>). A triplet of eighth notes is shown above the first measure.

Style 8: Odd Meter

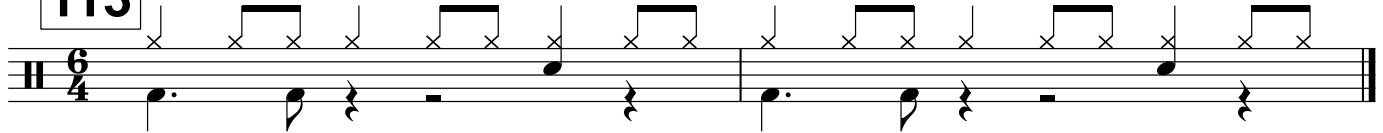
♩ = 120 **111**



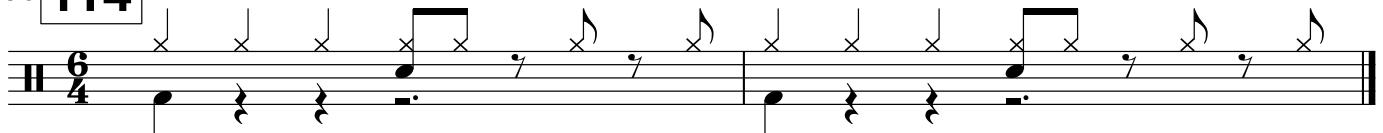
♩ = 135 **112**



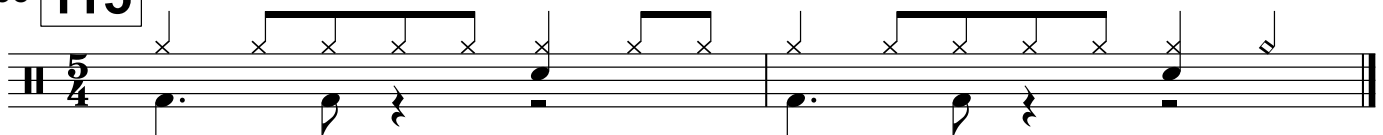
♩ = 190 **113**



♩ = 190 **114**



♩ = 195 **115**



♩ = 220 **116**

